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# LED300 Software V2.2 Release Notes

### Overview

Version 2.2 software for the LED300 adds support for ColorKinetics ColorBlast 12TRX fixtures. The 'TRX fixture uses five channels of DMX control rather than three. The LED300 can be configured in the field for either three or five channel fixtures.

From V2.0 forward, the LED300 displays its software version briefly during power up. If the version does not appear, it is a release prior to V2.0.

### **Channel Footprint Selection**

The LED300 comes from the factory set for three channel fixtures. When controlling five channel ColorBlast 12TRX fixtures, the LED300 should be set to five channel mode. The channel mode is maintained in non-volatile memory when powered down.

Note that there is no option for mixing three and five channel outputs on one LED300. If you must mix three and five channel fixtures, set the LED300 to five channel mode. Outputs with three channel fixtures will have two unused DMX addresses.

### Set five channel mode:

- Remove power from the LED300.
- Unplug all DMX and fixture cables from the LED300.
- Press and hold the push-button switch under the hundreds digit on the display.
- While holding the switch, apply power to the LED300.
- The display will show the number '5'.
- Release the button below the hundreds digit. The LED300 will begin running.
- The LED300 is now in five channel mode.

### Set three channel mode:

- Remove power from the LED300.
- Unplug all DMX and fixture cables from the LED300.
- Press and hold the push-button switch under the ones digit on the display.
- While holding the switch, apply power to the LED300.
- The display will show the number '3'.
- Release the button below the ones digit. The LED300 will begin running.
- The LED300 is now in three channel mode.

# A Note Regarding Stand Alone Effects

The LED300 stand alone effects and solid color selections were designed for three channel fixtures. When the LED300 is configured for five channel fixtures, the stand alone effects will only operate the red, green, and blue channels.